

- FOR LESLIE, APRIL 22, 1949 -

WHEN YOU ARE OLD

Words by
WILLIAM BUTLER YEATS
(1839–1939)

for HIGH VOICE & PIANO

Music by
LEE EITZEN
(1920–1981)

Andantino *p*

Voice

Piano

In a light, blurred style

p

Ped.

cresc.

When you are
old and gray and full of sleep,
and nod-ding by the fire, — take down this
book and slow-ly read, — and dream of the soft look
your eyes had once,

mf *dim.*

cresc. *mp* *dim.*

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WHEN YOU ARE OLD

p *mp* *cresc.*

and of their sha-dows deep; How ma-ny loved your mo-ments of glad

pp *p* *cresc.* L.H.

grace, and loved your beau-ty _____ with love false or true; _____ But

cresc.

mf

one man loved the pil-grim soul in you and loved the sor-rows of your

mf

Red.

dim. *p*

chang-ing face_____ And bend-ing down be-side the glow-ing

dim. *p*

Ped. Ped.

This system contains the first two measures of the song. The vocal line begins with a half note 'chang-ing' and a half note 'face' followed by a long line. The piano accompaniment features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *dim.* and *p*. Pedal points are marked under the piano accompaniment.

cresc.

bars mur-mur, a lit-tle sad-ly How love fled

p

This system contains measures 3 through 6. The vocal line continues with 'bars', 'mur-mur,', 'a lit-tle sad-ly', and 'How love fled'. The piano accompaniment features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *cresc.* and *p*. The system ends with a 3/4 time signature change.

dim.

and paced up-on the moun-tains o-ver head_____ and hid his

mp

This system contains measures 7 through 10. The vocal line continues with 'and paced up-on the moun-tains o-ver head' followed by a long line, and 'and hid his'. The piano accompaniment features a descending eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include *dim.* and *mp*. The system ends with a 3/4 time signature change.

WHEN YOU ARE OLD

face a-mong a crown of stars.

p

p

mf

pp

8vb

The musical score is for the song "When You Are Old". It consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. It begins with a melody of eighth and quarter notes, followed by a long note on "stars." with a fermata. The piano accompaniment is in the same key and time. The right hand plays chords, and the left hand plays a bass line. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). An *8vb* (8va) marking is present in the left hand.